Appendices VI
Measuring Instruments

Appendix VI.1

Student Background Information Sheet before Entering Music Home (With Variables)
Hong Kong Music Home (Subsidiary with Youth and Adults Sections)

Student Background Information Sheet before Entering Music Home

Instruction: 1. Fill in the music activities in which the student took part before entering Music Home.
2. When filling in the form, please write appropriate answers in the _____, and give a Π in the chosen χ .

I. Instructor's Information:
Name of Instructor: _____

II. Particulars of Student:
Name: _____ Sex: M/F (V1 biisex) Date of Birth: __Y__M__D (Age: (V2 biiage))

III. Musical Background before Entering HK Music Home:

1. Had you attended any music activities? (V3 biii1mua)
χ Yes — χ No → ‖ Go to Item 2.

If yes, state the type and date:
χ choir, from ___Y___M__D to ___Y___M___D (V4 biii2cho) (V5 bii2ichy)
χ church choir, from __Y__M___D to __Y___M__D (V6 biii3cch) (V7 biii3ccy)
χ percussion band, from ___Y___M___D to ___Y___M___D (V8 biii4per) (V9 biii4pey)
χ orchestra, from ___Y___M___D to __Y___M__ D (V10 biii5orc) (V11 biii5ory)
χ band, from ___Y___M___D to ___Y___M ___D (V12 biii6ban) (V13 biii6bay)
χ music class outside school, from ____Y___M___D to ____Y____M____D (V14 biii7muo) (V15 biii7moy)
χ others, please specify:_____ , from ___Y___M___D to ____Y____M____D _____ , from ___Y___M___D to ____Y____M____D (V16 biii8otm) (V17 biii8omy)

2. Had you learnt any musical instruments or singing: (V18 biii9lei)
χ Yes — χ No → ‖ Go to Item 3.

If yes, state the type and date:
χ piano, from ___Y___M___D to ___Y___M___D (V19 biii10pn) (V20 biiil0py)
χ violin, from ___Y___M___D to ___Y___M___D (V21 biii11vn)(V22 biii11vy)
χ viola, from ___Y___M___D to ___Y___M___D (V23 biii12va) (V24 biii12ay)
χ singing, from ___Y___M__D to ___Y___M___D(V25 biii13si) (V26 biii13sy)
χ drum, from ___Y__M___D to ___Y___M___D (V27 biii14dr) (V28 biii14dy)
χ others, please specify: _____ , from ___Y___M___D to ____Y____M____D (V29 biii15ot) (V30 biii15oy)

3. Other musical background (date): _____(V31 biii116ot)_____(V32 biii16oy)__

4. Long-term Diseases:
χ Yes — χ No → ‖ Go to Item 5.
χ asthma
χ tinnitus
χ others, please specify:_____ (V33 bivdisea)

5. Have you Chromesthesia?
χ Yes χ No (V34 bvchrome)

~The End * Thank You~

Appendix VI.2.
Answer Sheet of AP Assessment in the Middle Register (Variables)

Hong Kong Music Home for Normal Talented Handicapped Children Ltd. (Subsidiary with Youth and Adults Sections)

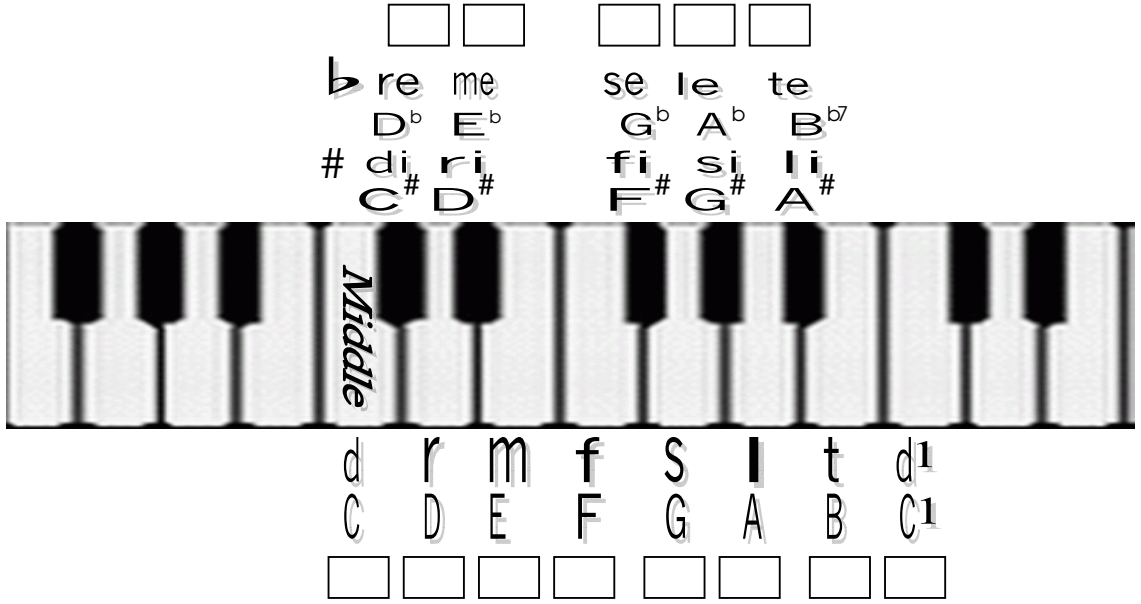
Answer Sheet of Absolute Pitch Assessment in the Middle Register (with Letter Names and Sol-fa Names)

Name¡ G_____ Date¡ G_____ Mark¡ G_____(V35 prescore)

A. The student fails to identify any notes or fail to understand the assessment: χ

B. If the student can identify any tones, use one of the following ways to write down the answer:

I. Write down the order of test notes with numbers in the χ of the keyboard diagram, i.e. to write 1 in the χ of the key of the first test tone, to write 2 for the second answer and so forth):



II. Write down the answer with letter names or sol-fah names in the appropriate blank¡ G

1._____ 2._____ 3._____ 4._____ 5._____ 6._____ 7._____ 8._____ 9._____ 10._____

Appendix VI.3.
Questionnaire of Student's Background on Developing AP (With Variables)

Hong Kong Music Home (Subsidiary with Youth and Adults Sections)

Questionnaire of Student's Background on Developing Absolute Pitch

26th December, 2001

Dear parents and students,

This questionnaire was designed by me. The aim is for me to understand more on how students acquiring absolute pitch.

The information will be used in my PhD. thesis and for the future planning of the music educatherapy programme at Music Home. This questionnaire will be filled in by the instructor in the interview with the student and the parent after the student has taken the Absolute Pitch Assessment. Please give detailed answers to the best you know. There are no right or wrong answers. Anyone who expresses anything against Music Home will not be asked to pay any responsibilities.

All information in this questionnaire will be treated as confidential and private. Thank you for your kind co-operation.

Yours sincerely,

_____
(Director, Mr. Lau Chiu Kay)

==========

Questionnaire on Absolute Pitch Acquisition

Instructions for filling in the questionnaire:
1. Fill in_____with an appropriate answer.
2. Tick your choice in the right ¡ ¼
3. Delete the inappropriate answer in the / item.

I. Student's Data

1. Name: _____ 2. Age: _____ 3. Sex: M / F
4. First Language: ¡ ¼Chinese
   ¡ ¼English
   ¡ ¼Others, please specify:_____ (V37 qi4lang)
   (V38 qi4engli: English/Cantonese speaking groups)
5. Category of Educational Needs: ¡ ¼academically gifted
   ¡ ¼mainstreamed
   ¡ ¼special educational needed:
   - ¡ ¼mild mentally retarded
   - ¡ ¼moderate mentally retarded
   - ¡ ¼autistic
   - ¡ ¼emotional and behaviour disordered
   - ¡ ¼speech delayed
   - ¡ ¼learning difficult
   - ¡ ¼sensory integrative dysfunctional
   - ¡ ¼moderate hearing impaired
   - ¡ ¼severe hearing impaired
   - ¡ ¼others, please specify: _____
6. Long-term Diseases:
   χ Yes ↓
   - ¡ ¼asthma
   - ¡ ¼tinnitus
   - ¡ ¼others, please specify: _____ (V38 qi5educa)

   (V39 qi5edugp: AT/MS/SEN groups) (V40 qi5edgiq: AT/MS/MR groups)

   χ No → Go to Item I.7.

(V41 qi5edghi: Autistic/HI/Normal hearing groups)
(V42 qi5edgsd: Speech delayed/Normal speech groups)

7. Have you Chromesthesia? ¡ ¼Yes ¡ ¼No (V43 qi7chrom)
8. Age of commencing piano playing: _____ years old. (V44 qi8agecp)
9. Age of commencing piano playing at Music Home: __years old (V45 qi9agpnh)

(V46 qi9agpnp: 2,3,4,5,6,7,8,9,10,11-16,17-23 age groups in commencing piano playing)
(V47 qi9agpyg: </> 6 years of age groups in commencing piano playing)
(V48 qi9pnoyr: Months/Years of playing piano)
(V49 qi9pnoyy: Years of playing piano in years)
(V50 qi9pnyrg: 1,2,3,4,5-8years of playing piano)

10. The student's piano performance standard graded by Music Home at the day of admittance: Grade _____ (Not yet started to play the piano, please write O). (V51 qi10pngd)
11. The student's highest grade in the public examination for the piano performance:
    - ¡ ¼Grade _____ of ABRSM / TCL
    - ¡ ¼DipABRSM
    - ¡ ¼ATCL
    - ¡ ¼Other, please specify: _____
    - ¡ ¼Inapplicable (V52 qi11pnex)
12. The student's present piano performance standard graded by Hong Kong Music Home Ltd: Grade / Diploma. (V53 qi12pngr)

II. Conditions of Piano

1. What is your main musical instrument that you use to practise during most of the time when you learn to play the piano?

¡ ¼piano

¡ ¼electronic piano
¡ ¼digital piano
¡ ¼others, please specify:_____

→ Go to Item III.

(V54 qiilinpr)

(V55 qii2prpn: Practising piano group)

2. Do you think that your piano is tuned in tune? (You may compare the tones of your piano to those of the grand piano at Music Home.

¡ ¼ Yes → Go to Item III.

¡ ¼ No (V56 qii2pntu)

3. If your piano is out of tune, please explain.
    - ¡ ¼ the piano is old
    - ¡ ¼ The piano is not tuned regularly, less than 3 times a year
    - ¡ ¼ the piano is not tuned to A=440Hz
    - ¡ ¼ the highest and lowest registers of the piano are not in tune, and others alright
    - ¡ ¼ others, please explain:_____ (V57 qii3pout)

III. Pitch Identification

1. Have you practiced pitch identification before?
    ¡ ¼ Yes ¡ ¼No (V58 qiii1pid)
2. Before you knew about the "Absolute Pitch Acquisition Project", how much time had you spent on practising pitch identification?
    - ¡ ¼ Never
    - ¡ ¼ less than an hour
    - ¡ ¼ 1 to 2 hours
    - ¡ ¼ 3 to 4 hours
    - ¡ ¼ 5 hours or over, please specify: _____ hours and ____ minutes (V59 qiii2tib)
3. If the answer of the above question is that you had practised pitch identification,

did you usually use the method of Music Home to practice pitch identification?

¡ ¼ Yes ¡ ½No (V60 qiii3tia)

4. How much time had you spent on practising pitch identification for this Absolute Pitch Assessment (count from the day when you knew about the Absolute Pitch Assessment to the assessment day)?
   - ¡ ¼Never
   - ¡ ¼29 minutes or under
   - ¡ ¼30 minutes to 59 minutes
   - ¡ ¼over an hour to an hour and 29 minutes
   - ¡ ¼over an hour and half, please specify:___hour(s)___minute(s) (V61 qiii4tip)
5. If the answer of the above question is that you had practised pitch identification, did you usually use the method of Music Home to practice pitch identification?

   ¡ ¼ Yes ¡ ½No (V62 qiii5pia)
6. When you took the Absolute Pitch Assessment, which strategy (ies) did you use?
   - ¡ ½absolute pitch
   - ¡ ½relative pitch
   - ¡ ½others, please specify:_____
   - ¡ ½not sure (V63 qiii6pis)
7. If you used absolute pitch in the Absolute Pitch Assessment, what was in your mind to actualize it (you may tick more than one boxes)?
   - ¡ ¼ Every tone had individuality. Then I used this individuality to identify the test tone. (V64 qiii7ind)
   - ¡ ¼ Each tone was associated to a colour. Then I used the colour of each tone to id entity the test tone. (V65 qiii7col)
   - ¡ ¼ A scale was formed in my mind. Then I found the position of the test tone in the scale. (V66 qiii7sca)
   - ¡ ¼ I had a standard tone in my mind. I compared the test tone with this standard tone. (V67 qiii7std)
   - ¡ ¼ I had many standard tones in my mind. I compared the test tone to these standards. (V68 qiii7msd)
   - ¡ ¼ When I heard the test tone, I recalled the sol-fah name (d, di, r, ri, etc.) associated to the test tone. (V69 qiii7sol)
   - ¡ ¼ When I heard the test tones, I recalled the letter name (C, C#, D, D#, etc.) associated to the test tone. (V70 qiii7let)
   - ¡ ¼ An image of a piano keyboard was formed in my mind. Then I figured out the position of the tone in the keyboard. (V71 qiii7kyd)
   - ¡ ¼ I remembered the position of vocalization of each tone in the throat. Then I judge thetest tone with this vocalizing position. (V72 qiii7thr)
   - ¡ ¼ Each tone was associated to the sound of a word. Then I related the test tone to the sound of the word. (V73 qiii7cha)
   - ¡ ¼ Each tone was associated to the tone of a known piece of music. Then I referred the test tone to the composition. (V74 qiii7com)
   - ¡ ¼ When I heard the test tone, I compared it with the ringing sound in my ear(s). (V75 qiii7rin)
   - ¡ ¼ A stave was formed in my mind. Then I found out the position of the tone in the stave. (V76 qiii7sta)
   - ¡ ¼ I could identify the test tone immediately after hearing the tone. But I did not know how it worked in my mind. (V77 qiii7hea)
   - ¡ ¼ Others, please specify: _____ (V78_qiii7oth)

8. If you used absolute pitch in the Absolute Pitch Assessment, what order did you use in identifying notes and octave designations (You may tick more than one boxes)?
   - ¡ ¼Identified the note name first and then the octave designation (V79 qiii8not)
   - ¡ ¼Identified the octave designation first and then the note name (V80 qiii8oct)
   - ¡ ¼Identified the note name and the octave designation at the same time (V81 qiii8sam)
   - ¡ ¼Others, please specify:_____ (V82_qiii8oth)

IV. General Music Activities Participation

1. What music activities have you participated in Music Home (count from the date when you entered Music Home to the present moment) (you may tick one or more boxes)? Which activities have helped you to develop absolute pitch? Why?

		Music Activities		Help to develop absolute pitch?	Why?
i.	¡	½Playing Piano	(V83 qiv1ipno)	Yes / No (V84 qiv1ia)	_____
ii.	¡	½Playing Other Instruments:			
	¡	½Metallophone	(V85 qiv1iime)	Yes / No (V86 qiv1iima)	_____
	¡	½Xyophone	(V87 qiv1iixy)	Yes / No (V88 qiv1iixa)	_____
	¡	½Glockenspiel	(V89 qiv1iigl)	Yes / No (V90 qiv1iiga)	_____
	¡	½Melodica	(V91 qiv1iiml)	Yes / No (V92 qiv1iimp)	_____
	¡	½Electronic Piano	(V93 qiv1iiel)	Yes / No (V94 qiv1iiea)	_____
iii.	¡	½Playing in ensembles	(V95 qiv1iiie)	Yes / No (V96 qiv1iiia)	_____
iv.	¡	½Sight-playing	(V97 qiv1ivsp)	Yes / No (V98 qiv1ivpa)	_____
v.	¡	½Singing	(V99 qiv1vsin)	Yes / No (V100 qiv1vsia)	_____
vi.	¡	½Sight-singing	(V101 qiv1viss)	Yes / No (V102 qiv1visa)	_____
vii.	¡	½Composing music	(V103 qiv1viic)	Yes / No (V104 qiv1viia)	_____
viii	¡	½Conducting music	(V105 qiv1viii)	Yes / No (V106 qiv1viiz)	_____
ix.	¡	½Listening to music	(V107 qiv1ixli)	Yes / No (V108 qiv1ixla)	_____
x.	¡	½Identifying tones	(V109 qiv1xton)	Yes / No (V110 qiv1xtoa)	_____
xi.	¡	½Movement	(V111 qiv1ximo)	Yes / No (V112 qiv1xima)	_____
xii.	¡	½ Learn music theory	(V113 qiv1xiit)	Yes / No (V114 qiv1xiia)	_____
xiii.	¡	½Others, specify:	(V115qiv1xiii)	Yes / No (V116 qiv1xiiz)	_____

2. What music activities have you participated outside Music Home (count from the date when you entered Music Home to the present moment) (you may tick more than one boxes)? Which activities have helped you to develop absolute pitch? Why?

		Music Activities		Help to develop absolute pitch?	Why?
i	¡	Playing instrument(s), please specify:			
	¡	½keyboard	(V117 qiv2ikyd)	Yes / No (V118 qiv2ikda)	_____
	¡	½strings	(V119 qiv2isstr)	Yes / No (V120 qiv2ista)	_____
	¡	½flute	(V121 qiv2iflu)	Yes / No (V122 qiv2ifla)	_____
	¡	½others	(V123 qiv2ioth)	Yes / No (V124 qiv2iota)	_____
ii.	¡	Playing in bands, ensembles or orchestras	(V125 qiv2iibd)	Yes / No (V126 qiv2iiba)	_____
iii.	¡	Sight-playing	(V127 qiv2iiis)	Yes / No (V128 qiv2iiia)	_____
iv.	¡	Singing/Singing in choirs	(V129 qiv2ivsi)	Yes / No (V130 qiv2ivsa)	_____

v. ¡ Sight-singing (V131 qiv2vsgs) Yes / No (V132 qiv2vssa) _____
vi. ¡ Composing music (V133 qiv2vico) Yes / No (V134 qiv2vica) _____
vii. ¡ Conducting music (V135 qiv2viic) Yes / No (V136 qiv2viia) _____
viii. ¡ Dance / movement (V137 qiv2viii) Yes / No (V138 qiv2viiz) _____
ix. ¡ Attending music class in School _____
(V139 qiv2ixcl) Yes / No (V140 qiv2ixca)
x. ¡ Learning music theory _____
(V141 qiv2xthe) Yes / No (V142 qiv2xtha)
xi. ¡ Others, please name: (V143 qiv2xiot) Yes / No (V144 qiv2xioa) _____

3. Besides Music Home, which institution(s) that you have joined employ(s) absolute pitch as a medium of teaching music, acquiring musical tone, or teach(es) you absolute pitch?

¡ ¼ Yes ¡ ½ No → Go to Item V. (V145 qiv3inap)

If yes, please name the organization(s) and the activity (ies):_____

V. Piano Practice

1. Have you ever played the piano?

¡ ¼ Yes ¡ ½ No → Go to Item VI. (V146 qv1plpno)

2. If the answer of the above question is "yes", do you usually sing or think of tones in prastising the piano?

¡ ¼ Yes ¡ ½ No → Go to Item V.4. (V147 qv2sipno)

3. If the answer of the above question is "Yes", what strategy do you usually use in practicing the piano?0
   - ¡ ¼ absolute pitch
   - ¡ ¼ relative pitch
   - ¡ ¼ others, please specify: _____ (V148 qv3pispn)

4. How enthusiastic are you in playing the piano after entering Music Home?
   - ¡ ¼ no interest
   - ¡ ¼ little interest
   - ¡ ¼ moderate interest
   - ¡ ¼ great interest
   - ¡ ¼ very great interest (V149 qv4enthp)

5. After entering Music Home, how many hours a week in average are you engaged in practicing the piano (the time when you sit on the piano bench without playing the piano is not taken into account)?
   - ¡ ¼ Less than 3 hours in a week
   - ¡ ¼ 3 to 4 hours in a week
   - ¡ ¼ 5 to 6 hours in a week
   - ¡ ¼ 7 to 8 hours in a week
   - ¡ ¼ 9 hours or more, please specify: ____ hours ___ minutes (V150 qv5tiprp)

VI. Playing From Memory

1. Have you ever played from memory before?

¡ ¼ Yes ¡ ½ No → Go to Item VII. (V151 qvi1plme)

2. If the answer of the above question is "yes", do you usually sing or think of tones in playing from memory?

¡ ¼ Yes ¡ ¼ No → Go to Item VII. (V152 qvi2sime)

3. If the answer of the above question is "Yes", what pitch strat egy do you usually use in singing or thinking of tones?
   - ¡ ¼ absolute pitch
   - ¡ ¼ relative pitch
   - ¡ ¼ others, please specify:_____ (V153 qvi3pism)
4. Name the longest piece of music that you have played from memory:
   Composer:_____ Title:_____
   Totally _____movement(s) (V154 qvi4fmpg) page(s) _____ bar(s)
   Could you play the music from memory immediately without noticing any mistakes after you had learnt the music?

   ¡ ¼Yes → Go to Item VII.

   χ No (V155 qvi4imme)

5. If the answer of the above question is that you could not memorize the piece of music in the first time, how many times you practised to memorize it to the extent that you thought there was no mistake.
   - ¡ 1-2 times
   - ¡ 3-4 times
   - ¡ 5-6 times
   - ¡ 7-8 times
   - ¡ ¼ 9 times or over, please specify: _____ (V156 qvi5time)

VII. Sight-Playing

1. Have you ever sight-played music before?

¡ ¼ Yes ¡ ¼ No → Go to Item VIII. (V157 qvii1sgp)

2. If the answer of the above question is "yes", do not usually sing or think of the tones in sight-playing?

¡ ¼ Yes ¡ ¼ No → Go to Item VIII. (V158 qvii2sip)

3. If the answer of the above question is "Yes", what pitch strategy do you usually use in sight-playing?
   - ¡ ¼absolute pitch
   - ¡ ¼relative pitch
   - ¡ ¼ others, please specify:_____ (V159 qvii3pis)

VIII. Singing

1. Have you ever sung songs before?

¡ ¼ Yes ¡ ¼ No → Go to Item IX. (V160 qviii1si)

2. If the answer of the above question is "yes", do you usually sing or think of the tones in singing?

¡ ¼ Yes ¡ ¼ No → Go to Item IX. (V161 qviii2ss)

3. If the answer of the above question is "Yes", what pitch strategy do you usually use in singing?
   - ¡ ½absolute pitch
   - ¡ ½relative pitch
   - ¡ ½others, please specify:_____ (V162 qviii3ps)

IX. Sight-Singing

1. Have you ever sight-sung before?

¡ ¼ Yes ¡ ½No → Go to Item X. (V163 qix1sgsi)

2. If the answer of the above question is "yes", do you usually sing or think of tones in sight-singing?

¡ ¼ Yes ¡ ½No → Go to Item X. (V164 qix2siss)

3. If the answer of the above question is "Yes", what pitch strategy do you usually use in sight-singing?

¡ ¼absolute pitch

¡ ¼relative pitch

¡ ¼ others, please specify:_____ (V165 qix3piss)

X. Music Listening

1. Have you ever listened to music before?

¡ ¼ Yes ¡ ½No → Go to Item XI. (V166 qx1musli)

2. If the answer of the above question is "yes", do you usually sing or think of tones in music listening?

¡ ¼ Yes ¡ ½No → Go to Item XI. (V167 qx2simul)

3. If the answer of the above question is "Yes", what pitch strategy do you usually use in music listening?

¡ ¼absolute pitch

¡ ¼relative pitch

¡ ¼ others, please specify: _____ (V168 qx3pisli)

XI. Composition

1. Have you ever composed music before?

¡ ¼ Yes ¡ ½No → Go to Item XII. (V169 qxi1comp)

2. If the answer of the above question is "yes", do you usually sing or think of tones in composing music?

¡ ¼ Yes ¡ ½No → Go to Item XII. (V170qxi2sico)

3. If the answer of the above question is "Yes", what pitch strategy do you usually use in composing music?

¡ ¼absolute pitch

¡ ¼relative pitch

¡ ¼ others, please specify:_____ (V171 qxi3pisc)

XII. Conducting

1. Have you ever conducted music before?

¡ ¼ Yes ¡ ½No → Go to Item XIII. (V172 qxii1con)

2. If the answer of the above question is "yes", do yo u usually sing or think of tones in conducting music?

¡ ¼ Yes ¡ ½No → Go to Item XIII. (V173 qxii2sic)

3. If the answer of the above question is "Yes", what pitch strategy do you usually use in conducting music?

¡ ¼absolute pitch

¡ ¼relative pitch

¡ ¼ others, please specify:_____ (V174 qxii3pic)

XIII. Music Theory

1. Have you ever learnt music theory before?

¡ ¼ Yes ¡ ¼ No → Go to Item XIV. (V175 qxiii1th)

2. If the answer of the above question is "Yes", do you usually sing or think of tones in learning music theory?

¡ ¼ Yes ¡ ¼ No → Go to Item XIV. (V176 qxiii2st)

3. If the answer of the above question is "Yes", what pitch strategy do you usually use in learning music theory?

¡ ¼ absolute pitch

¡ ¼ relative pitch

¡ ¼ others, please specify:_____ (V177 qxiii3pt)

(V178 qxiii4ta: frequency of using AP in all music activities)

XIV. The Genesis of Absolute Pitch

1. Are your family members professional musicians or do they learn music up to the professional musician standard? (V179 qxiv1fym)

¡ ¼ Yes, pleases state who: a. _____ b._____ c._____ d._____ e._____

(V180 qxiv1fam: Father with professional music standard)

(V181 qxiv1mon: Mother with professional music standard)

¡ ¼ No → ||

2. Have your family members absolute pitch? (V182 qxiv2fya)

¡ ¼ Yes, pleases state who: a._____ b._____ c._____ d._____ e._____

(V183 qxiv2faa: Father with AP) (V184 qxiv2moa: Mother with AP)

(V185 qxiv2bra: Brother with AP) (V186 qxiv2sia: Sister with AP)

¡ ¼ No → ||

3. How long did you learn to play the piano at Music Home to develop absolute pitch? (Even though you got low marks in the Absolute Pitch Assessment, and if you can identify some notes immediately, you should answer the following questions.)

¡ ¼ within 1-2 months

¡ ¼ within 3-4 months

¡ ¼ within 5-6 months

¡ ¼ within 7-8months

¡ ¼ within 9-10 months

¡ ¼ within 11-12 months

¡ ¼ over 1 year, please specify: _____ year _____months

¡ ¼ cannot recall

¡ ¼ not applicable, because not yet develop absolute pitch (V187 qxiv3tia)

(V188 qxiv3tig: Groups of 1-6 months & 7-14 months to reveal AP)

4. If you have developed absolute pitch, please tick at most five factors that enable you to develop absolute pitch.

¡ ¼ Follow the method of Music Home to identify notes (V189 qxiv4idn)

¡ ¼ Follow the method of Music Home to play the piano from memory (V190 qxiv4plm)

¡ ¼ Follow the method of Music Home to sing songs (V191 qxiv4sin)

¡ ¼ Learn music outside Music Home. State the place and the programme:
a. _____ b. _____ c._____ (V192 qxiv4muo)

¡ ¼ Follow the method of Music Home to compose music (V193 qxiv4com)

¡ ¼ Follow the method of Music Home to practise piano without singing solfège (V194 qxiv4pos)

¡ ¼ Follow the method of Music Home to sight-play (V195 qxiv4sgp)

¡ ¼ Follow the method of Music Home to sight-sing (V196 qxiv4sgs)

¡ ¼ Follow the method of Music Home to sing solfège in practising the piano (V197 qxiv4pls)

¡ ¼ Follow the method of Music Home to conduct music (V198 qxiv4con)

¡ ¼ Have the piano tuned in tune (V199 qxiv4tun)

¡ ¼ Follow the method of Music Home to listen to music (V200 qxiv4lis)

¡ ¼ Inherent from parents or grandparents (V201 qxiv4inh)

¡ ¼Follow the method of Music Home to learn music theory (V202 qxiv4the)

¡ ¼ Compare tones to the ringing sound in my ear(s). (V203 qxiv4rin)

¡ ¼ Associate tones to colours (V204 qxiv4col)

¡ ¼ Others, please specify: χ a._____

χ b._____ (V205 qxiv4oth)

XV. The Value of Absolute Pitch

1. Do you think that absolute pitch helps you to learn music?

¡ ¼ Yes ¡ ¼No → Go to Item XV.3. (V206 qxv1aphp)

2. If yes, please write down how absolute pitch helps you (you may tick one or more boxes)?

i. ¡ Helps to identify notes → (V207 qxv2inot)
- ¡ identify tones accurately without comparing to any referential tones (V208 qxv2inta)
- ¡ others, please specify: (V209 qxv2ioth)

ii. ¡ Helps to play the piano → (V210 qxv2iipn)
- ¡ identify notes accurately (V211 qxv2iina)
- ¡ identify notes fast (V212 qxv2iinf)
- ¡ learn to play a piece of music fast (V213 qxv2iipf)
- ¡ others, please specify: (V214 qxv2iiot)

iii. ¡ Helps to play from memory → (V215 qxv2iiim)
- ¡ memorize scores accurately (V216 qxv2iiia)
- ¡ memorize scores fast (V217 qxv2iiif)
- ¡ others, please specify: (V218 qxv2iiio)

iv. ¡ Helps to sight-play → (V219 qxv2ivsp)
- ¡ discriminate tones accurately (V220 qxv2ivda)
- ¡ identify notes fast (V221 qxv2ivfa)
- ¡ others, please specify: (V222 qxv2ivot)

v. ¡ Helps to sing → (V223 qxv2vsin)
- ¡ know the melodies easily (V224 qxv2veas)
- ¡ memorize the score accurately (V225 qxv2vmac)
- ¡ memorize the score easily (V226 qxv2vfas)
- ¡ follow the accompaniment easily (V227 qxv2vacc)

¡ others, please specify: (V228 qxv2roth)

vi. ¡ Helps to sight-sing (V229 qxv2viss) → ¡ identify notes accurately (V230 qxv2vinc)
¡ sing tones accurately (V231 qxv2visa)
¡ others, please specify: (V232 qxv2viot)

vii. ¡ Helps to listen to music (V233 qxv2vill) → ¡ discriminate tones accurately (V234 qxv2viid)
¡ identify harmony accurately (V235 qxv2viih)
¡ identify keys accurately (V236 qxv2viik)
¡ play back music in your piano standard after listening to music played by other persons, CDs or cassettes (V237 qxv2viib)
¡ others, please specify: (V238 qxv2viio)

viii. ¡ Helps to compose music (V238 qxv2viii) → ¡ sing notes accurately (V240 qxv2viiw)
¡ write notes accurately (V241 qxv2viiy)
¡ others, please specify: (V242 qxv2viiz)

ix. ¡ Helps to conduct music (V243 qxv2ixcd) → ¡ memorize scores accurately (V244 qxv2ixsc)
¡ identify tones accurately (V245 qxv2ixto)
¡ to identify tones of different parts (V246 qxv2ixpt)
¡ others, please specify: (V247 qxv2ixot)

x. ¡ Helps to learn music theory (V248 qxv2the) → ¡ identify notes accurately (V249 qxv2xidn)
¡ memorize notes accurately (V250 qxv2xmen)
¡ memorize chord accurately (V251 qxv2xmec)
¡ memorize scales accurately (V252 qxv2xmes)
¡ others, please specify: (V253 qxv2xoth)

xi. ¡ Others, please specify: _____ (V254 qxv2xiot)

3. Do you agree to that absolute pitch will be put forward continuously in Music Home?
¡ ¼ Yes
¡ ¼ No
¡ ¼ not sure (V255 qxv3agre)

~The End~

~Thank You~

Appendix VI.4.
Answer Sheet of AP Assessment (With Variables)

Handicapped
Hong Kong Music Home For Normal Children Ltd. (Subsidiary with Youth and Adults Sections)
Talented

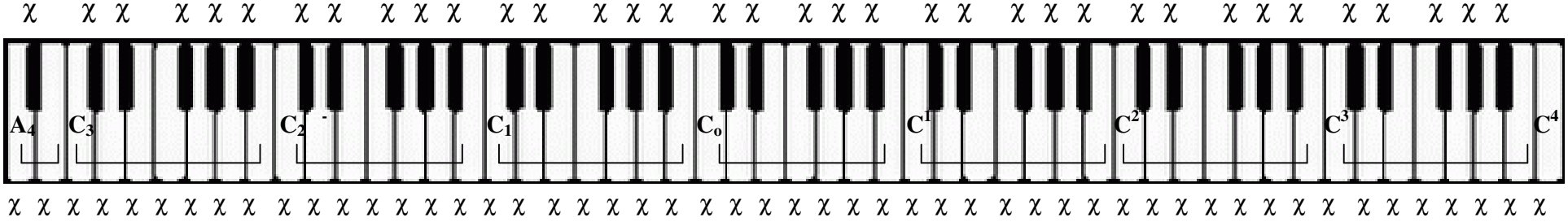
Answer Sheet of Absolute Pitch Assessment

Name¡ G_____ Date¡ G_____ Group¡ G_____

Mark¡ G(to count all correct answer)¡ G_____ 2. (to count all correct answers not to count octave errors) ¡ G_____

Instructions for Writing Answers: Use one of the following ways to write down answers

¢ ×Write down item numbers 1, 2, 3, 4….etc. in the box above or below the keyboard diagram (i.e. to write 1 for the first item, 2 for the second, and so forth):



II. Write down letter names or sol-fah names with octave signs in the blank (to write F_o or f_o for middle F, $F^{\#1}$ or fi^1 for the F-Sharp an octave higher than the middle register, and $B^b{}_3$ or te_3 for the B-Flat three octaves lower than the middle register)¡ G

1 V256 t1go	2 V257 t2ch2	3 V258 t3al2	4 V259 t4eh3	5 V260 t5c#h1	6 V261 t6gh3	7 V262 t7dl2	8 V263 t8ah1	9 V264 t9d#h3	10 V265 t10gl3
11 V266 t11bh3	12 V267 t12f#0	13 V268 t13dh3	14 V269 t14g#l1	15 V270 t15c#l3	16 V271 t16g#h2	17 V272 t17ch4	18 V273 t18fl2	19 V274 t19ah2	20 V275 t20d#l1
21 V276 t21#h1	22 V277 t22cl1	23 V278 t23fh2	24 V279 t24a#0	25 V280 t25eh2	26 V281 t26c0	27 V282 t27el2	28 V283 t28a#h2	29 V284 t29dl1	30 V285 t30f#h2

31	V286 t31bl2	32	V287 t32dh2	33	V288 t33a#l4	34	V289 t34c#l2	35	V290 t35g#0	36	V291 t36c#h3	37	V292 t37eh1	38	V293 t38ah3	39	V294 t39cl2	40	V295 t40f#h3
41	V296 t41d#h1	42	V297 t42al3	43	V298 t43f0	44	V299 t44al4	45	V300 t45fl1	46	V301 t46ch1	47	V302 t47f#l1	48	V303 t48a#h3	49	V304 t49f#l2	50	V305 t50d0
51	V306 t51f#l3	52	V307 t52bh1	53	V308 t53dl3	54	V309 t54a#l1	55	V310 t55d#l3	56	V311 t56f#h1	57	V312 t57a#l3	58	V313 t58fh3	59	V314 t59cl3	60	V315 t60gl1
61	V316 t61d#h2	62	V317 t62a#l2	63	V318 t63fh1	64	V319 t64bl4	65	V320 t65d#0	66	V321 t66gh2	67	V322 t67d#l2	68	V323 t68a0	69	V324 t69fl3	70	V325 t70c#0
71	V326 t71a#h1	72	V327 t72el1	73	V328 t73b0	74	V329 t74gl2	75	V330 t75ch3	76	V331 t76g#l2	77	V332 t77c#h2	78	V333 t78al1	79	V334 t79el3	80	V335 t80bl1
81	V336 t81g#h3	82	V337 t82e0	83	V338 t83bl3	84	V339 t84dh1	85	V340 t85g#l3	86	V341 t86bh2	87	V342 t87gh1	88	V343 t88c#l1				

(V344 t89octer: Octave error number)

(V345 t89octri: Right octave answer number)

(V346 t89scwhi: White Key score percentage)

(V347 t89scblp: Black key score in percentage)

(V348 t89ch3rp: Ch3-Bh3 score in percentage)

(V349 t89ch2rp: Ch2-Bh2 score in percentage)

(V350 t89ch1rp: Ch1-Bh1 score in percentage)

(V351 t89c0rp: C0-B0 score in percentage)

(V352 t89c11rp: Cl1-Bl1 score in percentage)

(V353 t89c12rp: Cl2-Bl2 score in percentage)

(V354 t89c13rp: Cl3-Bl3% score in percentage)

(V355 t89al4rp: A14 -A13 score in percentage)

(V356 t89ch34p: Ch3-Ch4 score in percentage)

(V357 t89al4cp: Al4-Al3 & Ch3-Ch4 score in percentage)

(V358 t89b#l3p: B#l3-Bh2 score in percentage)

(V359 t89toepe: Half right total score in percentage including Octave errors)

(V360 t89el_10: AP1-10 grading of half right total score in percentage)

(V361 t89apo: AP0 grading of half right total score in percentage)

(V362 t89ap0sc: AP0 selected cases)

(V363 t89ap1_4: AP1-4 grading of half right total score in percentage)

(V364 t89ap5_10: AP5-10 grading of half right total score in percentage)

(V365 t90toper: Total score with octave errors ignored in percentage)

Appendix VI.5.
Comment of Student's Response on AP Assessment (With Variables)

Hong Kong Music Home For Handicapped Normal Children Ltd
Talented
(Subsidiary with Youth and Adults Sections)

Comment of Student's Response on Absolute Pitch Assessment

Name of Examiner: _____ Name of student: _____

Objective: To evaluate the pitch strategy used by the student in the Absolute Pitch Assessment.

Instructions:
1. The form is for the instructor to fill in.
2. Please answer the following questions after you have completed the Absolute Pitch Assessment with the student.
3. Put a tick in the appropriate box.
4. Write down whether the student had attention, emotional or behavioural problems in the Absolute Pitch Assessment and your other comment in the blank.

Comment on Student's Responses:

1. When the student took the Absolute Pitch Assessment, did s/he usually give answers with certainty?
   - χ Yes → •
   - χ No, please describe his/er response: _____ (V366 r1cetai)
2. When the student took the Absolute Pitch Assessment, did s/he usually give answers immediately?
   - χ Yes → •
   - χ No, please describe his/er response: _____ (V367 r2immedi)
3. When the student took the Absolute Pitch Assessment, what pitch strategy(ies) do you think s/he was using?
   - χ absolute pitch
   - χ relative pitch
   - χ others, please specify:_____
   - χ not sure (V368 r3pitstr)
4. When the student took the Absolute Pitch Assessment, had s/he attention problem?
   - χ Yes χ No (V388 r4attent: Attention problem)
5. Other Comments: _____

_____

_____

(V389 r40thcom)

~The End~

~Thank You~